**Task for *The Messenger***

# Chapter Questions Task

**Instructions:** The following chapter questions have been separated in order to summarise the novel efficiently. Please find your allocated questions and record your responses electronically. Please make sure your answers are detailed and in full sentence format.

## Part two: “The Stones of Home”

***Aftermath:***

1. What is the Annual Sledge game? What does it symbolize to Marv? To Ed?
2. Why does Sophie seek out Ed in the park? How does she react to the Doorman?

***The visit:***

1. Why did Keith and Daryl beat up Ed? If the message from their boss is about caring, why are they so violent? Isn’t that contradicting what they want Ed to do?

***The envelope:***

1. Who do you think is sending Ed the cards?
2. What is motivating about the words in the letter to Ed, “Very impressive indeed; congratulations, and you did it”?

***Just Ed:***

1. What two words from Audrey demoralize Ed? Why do they have this effect?
2. When the word just is used to describe a person, their beliefs or their occupation, is the effect always disheartening?
3. What does Ed reveal through his concern/anguish about the cards in his conversation with Audrey?

***Cabs, the hooker, Alice:***

1. Why do Alice’s actions make such an impression on Ed?

***The stones:***

1. How do Ed’s words, “Don’t blame it anymore, Ed. Take it.” change the course of his life? What do they mean? What does ‘it’ stand for?
2. What do Ed’s words, “How well do we let ourselves know each other,” mean?
3. Why doesn’t the anonymous cab fare just give Ed the names of the next three people he must help? Why does he make Ed trek to the rocks by the river?

***The priest:***

1. The priest tells Ed to have faith. What does he mean? Faith in what?
2. How is Ed supposed to help the priest?

***Juveniles; the cops show up:***

1. Detail Ed’s plan to help the priest.
2. What is different about Ed’s response when the priest calls him a saint compared to when Sophie called him the same thing?
3. In three sentences, summarize the fun fair scene. Describe your emotional reaction.

***The easy one and the ice cream; the colour of her lips; blood and roses; the face of clubs:***

1. In three sentences each, summarize the Angie Carusso and Gavin Rose stories. What does Ed give to each person?

## Part three: “Trying Times for Ed Kennedy”

1. What does the Sledge Game have to do with the story? Zusak spends fourteen pages on it. Why?
2. Why does Ed feel guilty at the end of the game?

***Twenty dollars for the dog and the card:***

1. Which card does Ed get? What names are on it?
2. What is Doorman’s part in this scene?

***Dig:***

1. What does Ed mean when he says about Marv, “I think that he finally understands that what’s important to him doesn’t have to be me”?
2. What’s happening between Ed and Audrey?
3. What’s the purpose of using the writers to show Ed his next three missions? Why didn’t Zusak just give the names of the places on the Ace of Spades card?

***The benefit of lying; the power and the glory; a moment of truth:***

1. In three sentences, summarize the Glory Road story.
2. What is meant by, “It’s about...small things that are big”?
3. Ed says, “Sometimes people are beautiful. Not in looks. Not in what they say. Just in what they are.” Describe someone that you know with this kind of beauty.
4. Describe the stone that Mr. Tatupu gives to Ed. What does it symbolize to Ed?
5. Why doesn’t Ed tell Mr. Tatupu about the cards?

***Clown Street; chips; the Doorman and me:***

1. What’s the irony when Audrey says to Ed, “You used to just be. Now you are somebody”? What does she mean? Why does this change in Ed concern her?
2. Why is Ed both happy and sad that he is changing?
3. The young man who led Ed to the stones visits him again. What is his purpose in the story? What angle does he present?

***The woman; a phone call:***

1. Why did Zusak choose the name Clown Street to show Ed that his next mission was with his mother? (Hint: names of people and places that authors choose are never random).
2. Was Ed supposed to do something? To learn something? Or both this time? Explain.
3. Ed says, “She assaults me with her version of the truth.” What does this mean? Who is right? Ed or his mother?
4. Ma says, “It takes a lot of love to hate you like this.” What does she mean?

***The Bell Street Theatre; the last reel:***

1. Explain: who, what, where, when and why about Bernie Price.
2. What does Ed learn from Bernie about the why when he asks why he was chosen?
3. Who was this mission supposed to help? Explain the message for this person.
4. Who was doing the digging? Why?